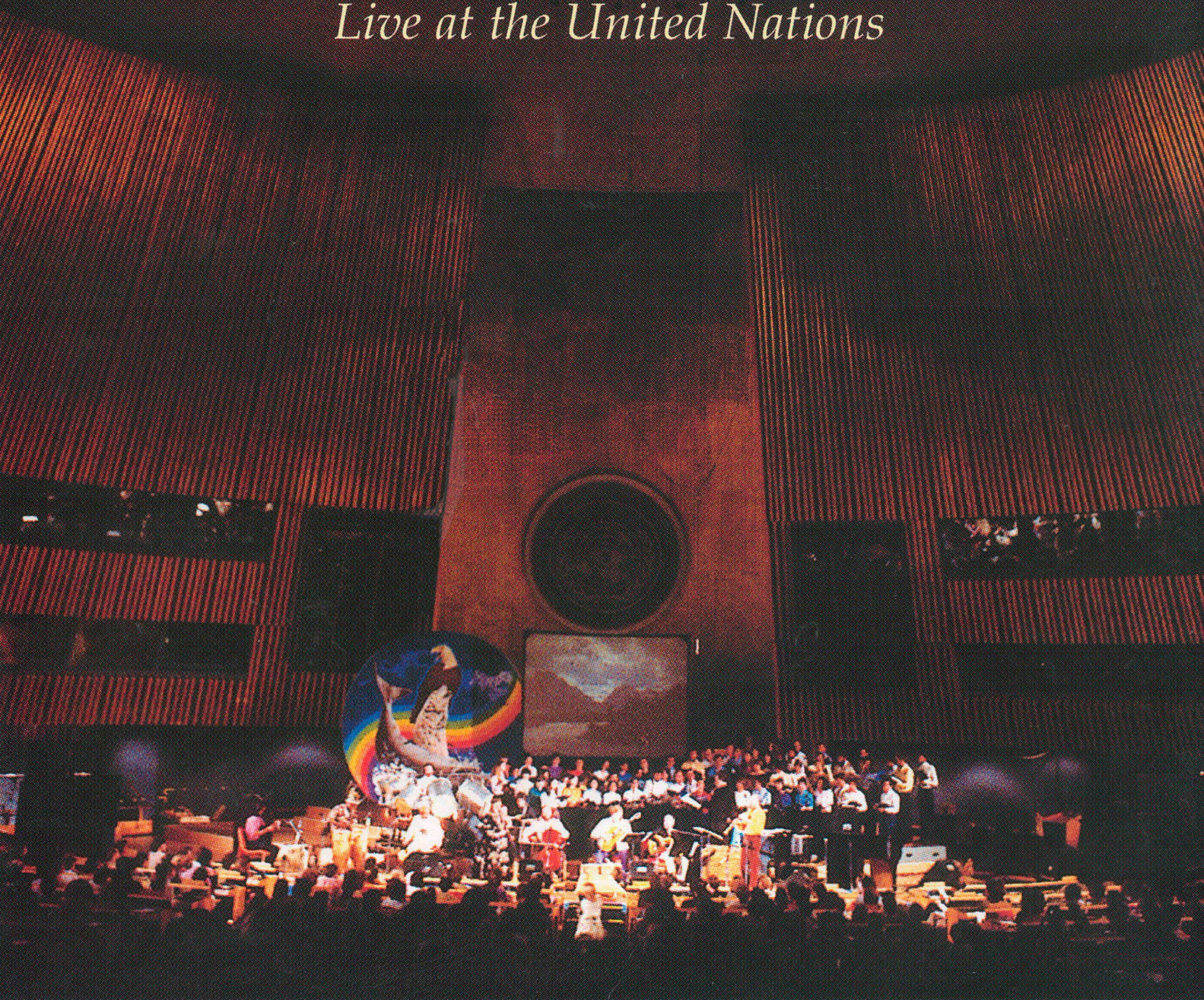


CONCERT FOR THE EARTH

PAUL WINTER CONSORT

Live at the United Nations



CONCERT FOR THE EARTH

PAUL WINTER CONSORT

with The BACK BAY CHORALE

Recorded live in the General Assembly of the United Nations

World Environment Day, June 5, 1984

The 1945 Charter establishing the United Nations expresses the determination of peoples "to save succeeding generations from the scourge of war," to seek peaceful change, "to reaffirm faith in fundamental human rights," and "to be a center for harmonizing the actions of nations..."

from DR. MOSTAFA K. TOLBA,
EXECUTIVE DIRECTOR, UNEP

Our conviction in UNEP is that people, as the authors of their environmental problems, can solve them. If the nations were prepared to divert to safeguarding the environment even a small part of the \$1.2 million they spent every minute on the arms race, we could halt the wasting of this planet's resource base. In so doing we could make peace with ourselves and with the earth.

from PAUL WINTER

I feel a close kinship with the United Nations. We are about the same age; and our goals have much in common. Playing

in the General Assembly was a milestone in my musical journey of the last twenty-five years, one that began in the early '60s, when my college jazz sextet made a long tour through 23 countries in Latin America. That experience showed me the path for my life work and gave birth to my commitment to cultural exchange. It led to the founding of the Consort in 1967, a new kind of ensemble, blending instruments and traditions from many cultures.

I dedicate this "concert for the earth" to John Monti, my music teacher in my hometown of Altoona, Pennsylvania, who taught me, by his own life example, about the oneness of all peoples.

from CARL SAGAN

In the last twenty years the United States and the Soviet Union have accomplished something stunning and historic: The close-up examination of all those moving points of light from Mercury to Saturn that moved our ancestors to wonder and to science.

For one reason or another, these worlds have apparently not been graced by life as our world has. Life is a comparative rarity. You can have 20 or 30 or 40 worlds and on only one of them does life appear and sustain itself. The Earth is an anomaly. In all the solar system, it is, so far as we know, the only inhabited planet.

I look at the fossil record and I see that, after flourishing for 180 million years, the dinosaurs were extinguished—every last one. There are none left. No species is guaranteed its tenure on this planet. And we've been here only about a million years, we, the first species to have devised the means for its own self-destruction. We are rare and precious because we are alive, because we can think. We are privileged to live, to influence and control our future. I believe we have an obligation to fight for that life, to struggle, not just for ourselves, but for all those who, if we are not so foolish as to destroy ourselves, will come after us.

There is no cause more urgent, no dedication more fitting for us than to strive to elim-

inate the threat of nuclear war. No social convention, no political system, no economic hypothesis, no religious dogma is more important. I am convinced that through the use of our intelligence and our compassion, we can preserve and enhance the life that has graced this small planet.

from A MEMBER OF THE AUDIENCE

Dear Paul Winter and Consort,

I went to the UN to take part in honoring you and your work. It turned out that I was honored by being made to feel an integral part of the evening. I looked around the hall imagining what it was like being a delegate to the UN. But as the awards ceremony went on and each of the recipients spoke so movingly of their concerns, I realized that I *am* a delegate, as are we all.

When the concert began there came into that chamber a jubilation!!! We sang along, clapped our hands, howled like wolves, and danced in the aisles. I felt the General Assembly Hall truly united in glorious music and the love for our earth and all living creatures.

My thanks to all of you for allowing me to share in this most memorable event.

Sincerely,
David Lile

1. Sound Over All Waters

Music by Paul Halley, words by John Greenleaf Whittier.
Back Alley Music, ASCAP

2. Lullaby from the Great Mother Whale for the Baby Seal Pups

Humpback Whale, Paul Winter and Jim Scott. Living Earth Music, BMI
Humpback Whale recording by Dr. Roger Payne

3. Song for the Earth

Music by Jim Scott, words by Jim Scott and Joel Sattler. Radiance Music, ASCAP

4. Hymn to the Russian Earth (*Gim Russkoj Zemlye*)

Traditional Russian song (arr. by Susan Osborn) with Russian instrumental composition by Yuri Zaritsky (arr. by Eugene Friesen). Living Earth Music, BMI

5. Sun Singer

Paul Winter and Paul Halley, choral chant by Eugene Friesen.
Living Earth Music, BMI; Back Alley Music, ASCAP

6. Wolf Eyes

Timber Wolf, Paul Winter and David Darling. Living Earth Music, BMI
Timber Wolf recording by Fred Harrington.

Publishing royalties will be shared with the Clem and Jethro lecture series.

7. Minuit

Keita Fodeba; English lyrics by Susan Osborn and John Guth.
Umpawaug Music, ASCAP

8. Common Ground

Music by Ivan Lins, original lyrics by Ronaldo Monteiro de Souza,
English lyrics by Paul Winter, John Guth and Michael Holmes.
Intersong Music, ASCAP; Saturno Editora

PAUL WINTER CONSORT

Paul Winter, soprano sax • Eugene Friesen, cello
John Clark, French horn • Paul Halley, piano
Jim Scott, guitars • Oscar Castro-Neves, guitar
Susan Osborn, voice • Russ Landau, bass
Ted Moore, percussion • Glen Velez, percussion
Kimati Dinizulu, percussion • Guilherme Franco, percussion
Steve Gadd, drums (*Sound Over All Waters*)

THE BACK BAY CHORALE

Directed by Larry M. Hill, this chorus of 80 voices was founded in Boston in 1973. They first performed with the Paul Winter Consort in the New England premiere of *MISSA GAIA/EARTH MASS* at Boston's Symphony Hall in 1983.

SOPRANOS Chantal Atnip, Karen Baart, Anne Bingham, Julia Cheng, Carol Chin, Catherine Craven, Miriam Gasparian, Jacqueline Gross, Pam Haran, Lisa Heisterkamp, Leslie Horst, Ann Jones, Sia Liss, Lynn McKeon, Laurie McNeil, Marian Novick, Mary Radomsky, Marilyn M. Ross, Julie Rubin, Jody Ann Sabia, Lucy Seger, Cindie Steinmetz, Judy Strauch, Jody Tannenbaum, Nancy Wright

ALTOS Sally Armstrong, Marie Cloutier Diflo, Bettina Gellinek, Betsy Gerber, Lee Glenn, Jo Goldman, Kate Gyllensvard, Anne Marie Hinterberger, Jean Hoffman, Susie Kendall, Nancy Knittle, Nancy McGraw, Melissa McWhinney, Cheryl Minton, Gail Olszewski, Kathy Petito, Karen Prescott, Pamela Reynolds, Carol Kay Rossio, Ellen Rothberg, Barbara Siftar, Joan Soble, Mary Sullivan, Mary Ven Leeuwen

TENORS John Arimond, Fritz Casselman, Robert Cochrane, Diane Goldman, Deborah Harper, Lance Levine, Richard Olson, Ara Pongratz, Jackson Schultz, Peter Smith, Nancy Varner, Patrick Wallace

BASSES Oscar Acevedo, Douglas Bond, James Fautleroy, Richard Gibbs, Stephen Gillespie, David Godkin, David Hammond, Stuart Hammond, Stephen J. Herschkorn, Mark Hill, Robert Jay, James Keen, John P. Kefferstan, Christopher Waugh

THE UNITED NATIONS ENVIRONMENT PROGRAMME
presents a celebration of **WORLD ENVIRONMENT DAY**

**June 5, 1984 in the General Assembly of the United Nations featuring
A CONCERT FOR THE EARTH by THE PAUL WINTER CONSORT**

UNITED NATIONS ENVIRONMENT PROGRAMME The United Nations Environment Programme (UNEP), headquartered in Nairobi, Kenya, was established twelve years ago after 113 nations met in Stockholm to launch a massive global effort to meet critical environmental challenges and to develop broad international strategies for protecting the world's environment. UNEP monitors global environmental trends and encourages sound environmental practices.

WORLD ENVIRONMENT DAY The General Assembly has designated 5 June as World Environment Day. On that day, governments and organizations of the United Nations system are urged to undertake world-wide activities reaffirming their concern for the preservation and enhancement of the environment.

ENVIRONMENTAL AWARDS In 1982, as part of the 10th Anniversary commemoration of the 1972 Stockholm Conference, UNEP initiated an environmental awards programme to recognize prominent individuals or major organizations for their contributions to the cause of the environment.

David Attenborough Noted naturalist and author, for his dramatic television series, *Life on Earth*.

Michael Keating Eminent environmental journalist with the *Toronto Globe and Mail*, for his in-depth coverage of environmental risks and challenges.

Carl Sagan Well-known Cornell University astronomer and co-discoverer of "Nuclear Winter," for his thought-provoking television series, *Cosmos*.

WNET New York City's public television station for its consistent commitment to high-quality environmental programming.

Paul Winter Conceptual composer, for giving voice to the sounds of nature in his innovative environmental music.

Produced by Paul Winter

Associate Producers: Chris Brown, Eugene Friesen

Recorded by Glenn Berger and Chris Brown with
the Fedco Audio Labs Truck

Fedco crew: Tom Arrison, Nick Gutfreund, Mark
Shane, Tag Gross

Edited at Jhana Sound, Newtown, Connecticut
(Jack Hanna, assistant)

Mixed by Leanne Ungar, Glenn Berger, and Chris
Brown at Blue Jay Recording Studio, Carlisle,
Massachusetts (Joe Travers and Ed Goodreau,
assistants)

Concert sound by John Francombe

Concert production managers: Tom Gentile,
Richard Cooke

Cover photograph by Beverly Hall

Package design by Randy Weyant/
KatArt Graphics

Special thanks to Dr. Mostafa K. Tolba, Dr. Noel J.
Brown, Jean-Claude Faby, Pat Badek, Deborah
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Sam West, Brooke Newell, Byron Callas, Janet and
Bob Lawson, Catherine Menninger, John Azzaro,
Kathy Cowles, Paul Schulman, Arland Peterson,
Carl Stough, Tom Lawler, Patti Gilmartin, and
Stewart Brand (who suggested in 1973 that we
invite our audiences to howl with us).

INQUIRIES

We welcome your inquiries. Please write, fax,
call, e-mail or visit our website if you would like
more information about LIVING MUSIC artists,
concert schedules, or to receive our newsletter
and/or a free LIVING MUSIC catalog.



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We dedicate this album to Collin Walcott,
our former percussionist,
who was killed November 8, 1984
in a bus crash in East Germany
while on tour with our brother-group *Oregon*.
Collin was a true "world musician,"
who loved and played the musics
of many traditions.
And he was a prince of a human being,
who taught us grace
amidst the chaos of the "road."
May our music carry on the song
of his smiling spirit.

THE LIVING MUSIC CATALOG

CALLINGS | PAUL WINTER
MISSA GAIA/EARTH MASS | PAUL WINTER
SUN SINGER | PAUL WINTER
ICARUS | PAUL WINTER CONSORT
CONCERT FOR THE EARTH | PAUL WINTER CONSORT
CANYON | PAUL WINTER
NEW FRIEND | EUGENE FRIESEN & PAUL HALLEY
LIVING MUSIC COLLECTION | PAUL WINTER & FRIENDS
PIANOSONG | PAUL HALLEY
OSCAR! | OSCAR CASTRO-NEVES
HOMECOMING | DENNY ZEITLIN
WINTERSONG | PAUL WINTER CONSORT
WHALES ALIVE | PAUL WINTER & PAUL HALLEY, WITH LEONARD NIMOY
EARTHBEAT | PAUL WINTER CONSORT WITH THE DMITRI POKROVSKY SINGERS
ARMS AROUND YOU | EUGENE FRIESEN
WOLF EYES | PAUL WINTER
EARTH: VOICES OF A PLANET | PAUL WINTER CONSORT
ANGEL ON A STONE WALL | PAUL HALLEY WITH THE PAUL WINTER CONSORT
SONGS OF THE HUMPBACK WHALE | HUMPBACK WHALES
TURTLE ISLAND | GARY SNYDER WITH THE PAUL WINTER CONSORT
ANTHEMS | PAUL WINTER & FRIENDS
SOLSTICE LIVE! | PAUL WINTER CONSORT WITH SPECIAL GUESTS
SPANISH ANGEL | PAUL WINTER CONSORT
PRAYER FOR THE WILD THINGS | PAUL WINTER & THE EARTH BAND
DEEP VOICES | BLUE, RIGHT & HUMPBACK WHALES
THE MAN WHO PLANTED TREES | PAUL WINTER CONSORT
CELTIC SOUL | NÓIRÍN NÍ RIAIN
PETE | PETE SEEGER & FRIENDS
CANYON LULLABY | PAUL WINTER
BRAZILIAN DAYS | PAUL WINTER & OSCAR CASTRO-NEVES