

PAUL WINTER

EARTHBEAT
ПУЛЬС ЗЕМЛИ



THE PAUL WINTER CONSORT WITH THE DMITRI POKROVSKY SINGERS
A MILESTONE MUSICAL COLLABORATION RECORDED IN MOSCOW AND NEW YORK

EARTHBEAT ПУЛЬС ЗЕМЛИ

I first went to the Soviet Union to seek out its wilderness beauty and to listen for the voices of the Russian earth. I traveled as far as Lake Baikal in Siberia, where I found such beauty that it has lured me back to the Soviet Union many times. But I first found the earth-voices where I least expected—right in the heart of Moscow, in the music of the Dmitri Pokrovsky Singers.

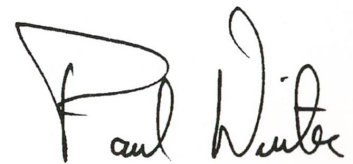
This remarkable young ensemble has dedicated itself to the traditions of ancient Russian village music, singing songs that have endured for centuries, and in some cases are over 1,000 years old. Formed in 1974, the Pokrovsky Singers spent many years in the underground of Soviet culture, and only recently have emerged as one of the most popular vocal groups in the USSR.

The Consort and I met them during a tour of the Soviet Union in September 1986, when they performed with us in a concert at Moscow University. Our two ensembles felt an immedi-

ate kinship, and, through interpreters, we talked enthusiastically about creating new music together for a possible album and a future tour. I sought permission from Melodiya, the Soviet state record company, who agreed to a co-production. In March 1987 we returned to Moscow to begin writing and recording.

Immersing ourselves in their music, we improvised new melodies in counterpoint and added various percussion instruments in accompaniment. Gradually, new layers of music began to grow, integrating our Western harmonies and Afro-Brazilian rhythms with their ancient circle songs and chants.

The experience of making music with these 14 new Russian friends has been one of the most nourishing of our musical lives.

A handwritten signature in black ink that reads "Paul Winter". The signature is stylized, with the first letters of "Paul" and "Winter" being significantly larger and more prominent than the rest of the letters.

1. **KURSKI FUNK** 3:29

Traditional song from the Kursk region in southern Russia, with new music by Paul Halley, Oscar Castro-Neves & Paul Winter (Living Earth Music, BMI)

2. **THE HORSE WALKED
IN THE GRASS** 4:16

Traditional cossack song from the Don region in southern Russia with new music by Paul Halley, Eugene Friesen & Paul Winter (Living Earth Music, BMI)

3. **KYRIE** 4:03

Paul Halley (Back Alley Music, ASCAP)

4. **STEAMBATH** 3:40

Traditional wedding song from Pskov in northern Russia, with new music by Paul Halley, Eugene Friesen & Paul Winter (Living Earth Music, BMI)

5. **SONG FOR THE WORLD** 3:26

Traditional pan-pipes song from the Kursk region in southern Russia, with new music by Paul Halley (Back Alley Music, ASCAP)

6. **DOWN IN BELGOROD** 3:00

Traditional song from the Belgorod region in southern Russia, with new music by Oscar Castro-Neves, Paul Halley, Eugene Friesen & Paul Winter (Living Earth Music, BMI)

7. **THE LAKE** 4:19

Paul Halley (Back Alley Music, ASCAP)

8. **EPIC SONG** 3:04

Traditional Cossack song from the northern Caucasus, with new music by Oscar Castro-Neves & Paul Winter (Living Earth Music, BMI)

9. **GREEN DREAMS** 4:00

Traditional wedding song from the Belgorod region in southern Russia, with new music by Paul Halley, Eugene Friesen & Paul Winter (Living Earth Music, BMI)

10. **GARDEN OF THE EARTH** 3:49

Traditional Russian song, with English words by Paul Halley & Paul Winter (Living Earth Music, BMI)

THE PAUL WINTER CONSORT

Paul Winter / soprano sax
Eugene Friesen / cello
Paul Halley / keyboards
Oscar Castro-Neves / guitar
Russ Landau / bass
Ted Moore / percussion
(Neil Clark / additional percussion on KYRIE
and DOWN IN BELGOROD)

THE DMITRI POKROVSKY SINGERS

Dmitri Pokrovsky
Maria Nefedova
Alexander Danilov
Elena Sidorenko
Sergei Zhirkov
Tamara Smyslova
Arthur Partosh
Anna Konukhova
Andrei Kotov
Nini Savistskaya
Dimitri Fokin
Vladimir Teplov
Irina Ponomaryova
Sergei Grigoriev
Irina Gaidukova / Manager
Philip Nikolayev / Interpreter

Alaskan tundra wolf on **KYRIE**, courtesy of
Dr. Michael Fox, the Humane Society of the U.S.
Russian loon on **THE LAKE**, courtesy of Prof.
Boris N. Veprintsev, USSR Academy of Sciences

English chorus on **GARDEN OF THE EARTH**
by the Living Music Village Chorus, thanks to
Susan Osborn

A song of thanks to Leonid Pereversev, Albert
Todd, Yevgeny Yevtushenko, Anton Kasanov,
Ray Benson, Oleg Popov, German Afksentov,
Rhonda Larson, Catherine Menninger, David
Doty, Bob Cato, Kathy Cowles, Suzan
Walworth, Bruce Coleman, John Azzaro, Les
Kahn, Nick Gutfreund, the Very Rev. James
Parks Morton, the Cathedral Security Guards
& to all the friends who have encouraged &
supported our trips to the Soviet Union

A special thanks to “Eagle Ears”

To our parents and our children

“Beauty will save the world.”
Dostoevsky

PRODUCED BY PAUL WINTER,
OSCAR CASTRO-NEVES & TED LEVIN

Recorded in Moscow, March 1987, at Melodiya Studios, by Dixon Van Winkle, with additional recording by Gary Clayton and Sergei Teplov, assisted by Tamara Chernova and Vladimir Ryzhikov.

Recorded in New York, April/May/June 1987, by Glen Kolotkin, at the Cathedral of St. John the Divine (with additional recording by Chris Brown & Russ Landau), assisted by Tom Lewis, Judy Elliott-Brown & Randy Brown, with the Effanel Music remote truck, assisted by Randy Ezratty, Mark Shane and John Harris; at Radio City Recording Studio, assisted by Randy Brown; and at Manhattan Recording Company, assisted by Denise McGrath & Curtis Hucks.

Mixed by Glen Kolotkin at Living Music Studio, assisted by Judy Elliott-Brown & Tom Lewis. Mastered by Bob Ludwig at Masterdisk, New York City. Remastered by Clete Baker at Sound Recorders, Omaha, NE.

Recorded in cooperation with Melodiya, USSR
Cover art by Bob Cato
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Graphics

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INQUIRIES

We welcome your inquiries. Please write, fax, call, e-mail or visit our website if you would like more information about LIVING MUSIC artists, concert schedules, or to receive our newsletter and/or a free LIVING MUSIC catalog.

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