

EARTH MUSIC

PAUL WINTER CONSORT



SOME THOUGHTS ON "EARTH MUSIC"

by *Paul Winter*

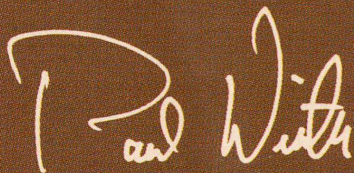
Throughout the several decades of the Consort's journey, the most perennial question we've been asked has been: "What do you call your music?" "Earth Music" is the response I've most often given, as that term embraces the totality of our field of play, and our long-going aspirations to celebrate the cultures and creatures of the whole Earth.

I feel it's time to put forth the answer with music, in the form of an album. Included are pieces celebrating the Grand Canyon, the old-growth forest of our Northwest, the ocean, the moon, and our star, the sun, with its quadrillions of dancing particles. Consorting with us are representative voices from what we think of as "the greater symphony of the Earth": Spotted Owl, Timber Wolf, African Fish Eagle, and Humpback Whale. And no album or concert to me is complete without an offering from the great mentor of our Consort heritage, Johann Sebastian Bach, whose music awakens in me a resonance with the soul of the Earth.

We have been blessed to have had many opportunities and adventures over the years, and to have been able to pursue our mission of creating music of beauty in the service of the community of all life.

Thank you for listening,

For living music,

A handwritten signature in white ink that reads "Paul Winter". The signature is written in a cursive, flowing style with a large initial "P" and "W".

1. CATHEDRAL FOREST

Paul Halley (Back Alley Music, ASCAP)

Spotted Owl / voice

Paul Winter / soprano sax

Rhonda Larson / flute

Eugene Friesen / cello

Paul Halley / piano, pipe organ

Russ Landau / bass

Ted Moore / percussion

Glen Velez / percussion

Paul Wertico / drums

*Spotted owl recording courtesy
Macaulay Library, Cornell Laboratory
of Ornithology*

2. WOLF EYES

*Timber Wolf, Paul Winter, David Darling
(Living Earth Music, BMI)*

Timber Wolf / voice

Paul Winter / soprano sax

Eugene Friesen / cello

Paul Sullivan / piano

Eliot Wadopian / bass

Glen Velez / percussion

Tim Brumfield / pipe organ

*Timber wolf recorded in Superior
National Forest, Minnesota*

3. SAX-WOLF DUET

*Paul Winter, Timber Wolf
(Living Earth Music, BMI)*

Timber Wolf / voice

Paul Winter / soprano sax

*Recorded live at the North American
Predatory Animal Center in the
California Sierras*

4. SEA SONG

Paul Halley (Back Alley Music, ASCAP)

*Paul Halley / piano, pipe organ,
synthesizer*

John Clark / French horn

Russ Landau / bass

Glen Velez / percussion

Jamey Haddad / cymbals

5. SUN SINGER

*Paul Winter, Paul Halley
(Living Earth Music, BMI;
Back Alley Music, ASCAP)*

Paul Winter / soprano sax

Tim Brumfield / pipe organ

Glen Velez / frame drum

6. DANCING PARTICLES

Paul Winter, Paul Halley, Glen Velez
(Living Earth Music, BMI;
Back Alley Music, ASCAP;
Frame Drum Music, BMI)

Paul Winter / soprano sax
Paul Halley / piano, pipe organ
Glen Velez / bendir

7. EAGLE

African Fish Eagle, Paul McCandless
(Living Earth Music, BMI;
Bocal Music, ASCAP)

African Fish Eagle / voice
Paul McCandless / oboe

8. MY FATHER'S SMILE

Jeff Holmes
(Jeffrey Wayne Holmes Music, BMI)

Jeff Holmes / piano

9. CANYON CHACONNE

Paul Winter, Paul Halley
(Living Earth Music, BMI;
Back Alley Music, ASCAP)

Paul Winter / soprano sax
Paul Sullivan / keyboard

10. BELLY OF THE WHALE

Humpback Whale, Eugene Friesen,
Paul Sullivan
(Living Earth Music, BMI; Onegin Music,
BMI; Whistling Swan, ASCAP)

Humpback Whale / voice
Eugene Friesen / cello
Paul Sullivan / keyboard
Humpback whale recorded by
Frank Watlington near Bermuda

11. THE RISING MOON

Paul Sullivan (Whistling Swan, ASCAP)

Paul Sullivan / piano

12. SUNDERLAND

Jeff Holmes
(Jeffrey Wayne Holmes Music, BMI)

Paul Winter / soprano sax
Paul McCandless / English horn
Eugene Friesen / cello
Paul Sullivan / piano
Eliot Wadopian / bass
Jamey Haddad / drums

13. ADAGIO

(from Toccata, Adagio and Fugue)

J. S. Bach (arr. Paul Winter, Paul Halley)

(Living Earth Music, BMI; Back Alley Music, ASCAP)

Paul Winter / soprano sax

Eugene Friesen / cello

Paul Sullivan / piano

Tim Brumfield / pipe organ

Gordon Gottlieb / timpani

14. AND THE EARTH SPINS

Paul Halley (Back Alley Music, ASCAP)

Paul Winter / soprano sax

Rhonda Larson / flute

Eugene Friesen / cello

Mark Perchanok / Heckelphone

Paul Halley / piano, pipe organ

Russ Landau / bass

Glen Velez / percussion

Paul Wertico / drums

Kenny Mazur / steel-string guitar

PRODUCTION

*Produced by Paul Winter and
Dixon Van Winkle*

Recorded by Dixon Van Winkle

*Additional recording by
Dave Greene, Tom Bates,
Les Kahn*

*Edited and Mixed by
Dixon Van Winkle at Living
Music Studio, assisted by
Tommy Skarupa*

*Cover Painting ("Animal Jam")
by Gage Taylor, courtesy of
Deborah Marcus*

*Design: KatArt Graphics/
Louise Johnson*

*The following recordings appeared
on previous albums:*

*"Cathedral Forest" and
"And the Earth Spins" on
Earth: Voices of a Planet*

*"Eagle" and "Sax-Wolf Duet"
on Common Ground*

"Sea Song" on Angel on a Stone Wall

"Dancing Particles" on Sun Singer

ACKNOWLEDGEMENTS

GREAT GRATITUDE to all my fellow musicians through the years; to our parents, wives, husbands, and children; to the recording engineers and assistants, the producers, the Living Music staff, the biologists and the wilderness guides; to the countless friends who have participated in our journey in so many different ways; and to all of you who have listened to our music.

INQUIRIES

For a free Living Music catalog, information regarding Paul Winter, and/or a schedule of concerts by the Paul Winter Consort, please contact:

Earth Music Productions, PO Box 72, Litchfield, CT 06759
phone: 800.437.2281 fax: 860.567.4276 PWCLMR@aol.com
paul@paulwinter.com

www.livingmusic.com | www.paulwinter.com



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