

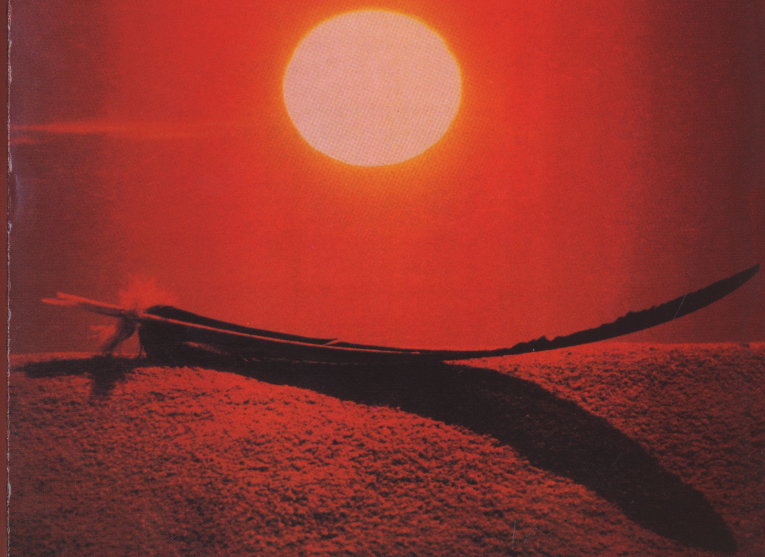


The California Condor, with a wing-span of over nine feet, is the largest bird in North America, and one of the rarest.

The Living Music Catalog

- CALLINGS | PAUL WINTER
- MISSA GAIA/EARTH MASS | PAUL WINTER
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- CANYON | PAUL WINTER
- NEW FRIEND | EUGENE FRIESEN & PAUL HALLEY
- LIVING MUSIC COLLECTION | PAUL WINTER & FRIENDS
- PIANOSONG | PAUL HALLEY
- OSCAR! | OSCAR CASTRO-NEVES
- HOMECOMING | DENNY ZEITLIN
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- WHALES ALIVE | PAUL WINTER & PAUL HALLEY, WITH LEONARD NIMOY
- EARTHBEAT | PAUL WINTER CONSORT WITH THE DMITRI POKROVSKY SINGERS
- ARMS AROUND YOU | EUGENE FRIESEN
- WOLF EYES | PAUL WINTER
- EARTH: VOICES OF A PLANET | PAUL WINTER CONSORT
- ANGEL ON A STONE WALL | PAUL HALLEY WITH THE PAUL WINTER CONSORT
- SONGS OF THE HUMPBACK WHALE | HUMPBACK WHALES
- TURTLE ISLAND | GARY SNYDER WITH THE PAUL WINTER CONSORT
- ANTHEMS | PAUL WINTER & FRIENDS
- SOLSTICE LIVE! | PAUL WINTER CONSORT WITH SPECIAL GUESTS
- SPANISH ANGEL | PAUL WINTER CONSORT
- PRAYER FOR THE WILD THINGS | PAUL WINTER & THE EARTH BAND
- DEEP VOICES | BLUE, RIGHT & HUMPBACK WHALES
- THE MAN WHO PLANTED TREES | PAUL WINTER CONSORT
- CELTIC SOUL | NÓIRÍN NÍ RIAIN
- PETE | PETE SEEGER & FRIENDS
- CANYON LULLABY | PAUL WINTER
- BRAZILIAN DAYS | PAUL WINTER & OSCAR CASTRO-NEVES

PAUL WINTER CONSORT I·C·A·R·U·S



1. Icarus

Ralph Towner (Distant Hills Music, ASCAP)

2. Ode to a Fillmore Dressing Room

David Darling (Tasker Music, ASCAP)

3. The Silence of a Candle

vocal by Ralph Towner

Ralph Towner (Distant Hills Music, ASCAP)

4. Sunwheel

Ralph Towner (Distant Hills Music, ASCAP)

5. Juniper Bear

Ralph Towner, Colin Walcott (Distant Hills Music, ASCAP)

6. Whole Earth Chant

vocal by David Darling

Paul Winter (Umpawaug Music, ASCAP)

7. All the Mornings Bring

Paul McCandless (Bocal Music, ASCAP)

8. Chehalis and Other Voices

Ralph Towner (Distant Hills Music, ASCAP)

9. Minuit

lead vocal by Paul Winter

Keita Fodeba (Umpawaug Music, ASCAP)

The Silence of a Candle

There falls the words of fools about my ears
to hasten by the years the journey that I make
through myself.

The travelers that pass by me as I wend my way,
all reaching out to say their path can find the way
to the truth.

Answers everywhere,
promising solution to my fears,
leading through halls with no doors in the walls,
and leave me in the darkness.

But to close my ears to all will bar the way
for those who've travelled through.

The silence of a candle burning in my room
speaks softly of a peaceful balance to be found
just beyond.

The road within without a right or wrong
with lanes for only one where solely one must see,
and will know.

Stillness that resounds,
singing sounds of hope to light my way,
drawing me near to a path that is clear
to free myself from darkness.

And the voice within the candle
whispers of a timeless peace
that lies beyond.

—Ralph Towner

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Minuit

"Minuit, sa-mu-say, minuit
Minuit, sa-mu-say-y-ya, minuit"

Minuit (Midnight) is a village song
from Guinea in West Africa.

The words are from the French -
"Minuit, s'amuse" -
literally, "Midnight amuses herself."
Traditionally the song is about the
many meanings of midnight.

THE CONSORT

PAUL WINTER • soprano sax, vocals
DAVID DARLING • cello, vocals
PAUL McCANDLESS • oboe, English horn,
contrabass Sarrusophone, vocals
RALPH TOWNER • classical guitar,
12-string guitar, Regal, bush organ, vocals
HERB BUSHLER • bass
COLLIN WALCOTT • tabla, sitar,
mridangam, surdos, kettledrums, bass,
marimba, conga, drums

Minuit CHORUS

Andrew Tracey, Paul Stookey, Janet
Johnson, Bob Milstein, David Darling,
Paul McCandless

FRIENDS OF THE CONSORT

ANDREW TRACEY • resonator guitar
(Minuit)
BILLY COBHAM • drums
(Sunwheel, Whole Earth Chant)
MILT HOLLAND • Ghanaian percussion
(Whole Earth Chant)
LARRY ATAMANUIK • drums (Icarus)
BARYY ALTSCHUL • random percussion
(Chehalis and Other Voices)

Paul Stookey appears courtesy of
Warner Brothers Records.

Billy Cobham appears courtesy of
Columbia Records.

PRODUCED BY GEORGE MARTIN

Engineered by Bill Price
Recorded at Sea Weed Studios,
Marblehead, Massachusetts
Recording equipment by Fedco Audio,
Providence, Rhode Island (Dick Shapiro);
and Dolby Labs, New York
Additional recording at Electric Lady
Studios, New York (Ed Kramer, Dave
Palmer); Record Plant, New York (Roy
Cicala, Dan Turbeville); Upsurge Studios,
New York (Thomas di Pietro)
Mixed at A.I.R. London Studios
Dan Craig, Consort Quartermaster and
Instrument Curator

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