



Missa Gaia Earth Mass Paul Winter

A MASS IN CELEBRATION OF MOTHER EARTH RECORDED LIVE IN THE CATHEDRAL OF ST. JOHN THE DIVINE AND THE GRAND CANYON



MISSA GAIA WAS CREATED WITH THE COLLABORATION OF MANY PEOPLE

THE CATHEDRAL CHORUS

Gil Robbins, Conductor

Bruce Fifer, contractor

Peter Atherton, Jennifer Brown, Nancy Coker, Michael Dash, David Dusing, William Hall, Bonnie Hamilton, Randy Hansen, Cindy Richards Hewes, Stephen Montgomery, Dora Ohrenstein, Maitland Peters, Adele Robbins, Jon Rollins, Gene Rickard, David Smith, Lloyd Thompkins, Cliff Townsend, Leo Warbington

THE CATHEDRAL CHORISTERS

Paul Halley, Conductor

Temidayo Akinyemi, Rani Arbo, Christa Chang, Joanna Clymer, Niels Engberg, Ian Ford, Julius Ford, Laura Hildesley, Harry Kakatsakis, Jonathan Margulies, Sophia Morton, Samera Nasarredin, David Owen, Samantha Skolnik, Maxim Weintraub

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The Very Reverend James Parks Morton, Ron LaRose, Carol Cohen, Joan Evanish, Debbie Doerflein, Odessa Elliott, Canon Charles Carter, Lee Gorman, Marietta Drummond, Charles A. Riegger, Robert

Leggiero, Lt. Arnold Southerland, Sgt. Irving Cranston, all the Cathedral security guards...and the entire staff of the cathedral.

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1. **CANTICLE OF BROTHER SUN**

Music by Jim Scott • Words adapted by Paul Winter from St. Francis' *Canticle of Brother Sun* and the Book of Job
Feather Mountain Music, SESAC
Living Earth Music, BMI

2. **KYRIE**

Traditional Greek text • Music by Alaskan tundra wolf, Paul Halley and Paul Winter
Living Earth Music, BMI;
Back Alley Music, ASCAP
Wolf recording courtesy Dr. Michael Fox

3. **BEATITUDES**

Music by Jim Scott
Words from the Gospel of St. Matthew
Feather Mountain Music, SESAC

4. **MYSTERY**

Jeremy Geffen • *Kabir Music, ASCAP*

5. **RETURN TO GAIA**

Improvisation by Paul Halley (organ) and Paul Winter (soprano sax)
Living Earth Music, BMI;
Back Alley Music, ASCAP
Loon recording courtesy William Barklow, North American Loon Fund

6. **FOR THE BEAUTY OF THE EARTH**

Traditional melody
Living Earth Music, BMI
Soprano sax recorded in the Grand Canyon

7. **ADORO TE DEVOTE**

Traditional Gregorian Chant
Words by St. Thomas Aquinas, c. 1260
Arranged by Paul Halley
Living Earth Music, BMI

8. **FOR THE BEAUTY OF THE EARTH**

Traditional melody
Words adapted from Folliott Sandford Pierpoint, 1864
Living Earth Music, BMI

9. **SANCTUS AND BENEDICTUS**

Traditional Latin text • Music by Humpback Whale, Oscar Castro-Neves, Paul Halley and Paul Winter
Arranged by Paul Halley and Paul Winter
Living Earth Music, BMI; *Back Alley Music, ASCAP*; *Kennis Enterprises, Inc., ASCAP*
Humpback whale recording courtesy Dr. Roger Payne and the New York Zoological Society; Ocean recording by Mickey Houlihan, courtesy Wind Over the Earth

10. **STAINED-GLASS MORNING**

Cello improvisation by Eugene Friesen
Onegin Music, BMI
Bird recordings courtesy Dr. James Gullledge, Cornell Laboratory of Ornithology

11. **SUN PSALM**

Improvisation by Paul Halley (organ) and Paul Winter (soprano sax)
Living Earth Music, BMI; *Back Alley Music, ASCAP*

12. **THE PROMISE OF A FISHERMAN**

Music by Dorival Caymmi • Words from
traditional Afro-Brazilian chant
Berna Music, ASCAP

13. **THE BLUE GREEN HILLS OF EARTH**

Kim Oler • *Helium Music, BMI*
Arranged by Paul Halley

14. **AGNUS DEI**

Traditional Latin text
Music by Paul Winter and Jim Scott
Living Earth Music, BMI;
Feather Mountain Music, SESAC
Harp seals recording courtesy Dr. Keith
Ronald, College of Biological Science,
University of Guelph

15. **LET US GO FORTH IN PEACE**
(Canticle of Brother Sun)

Music by Jim Scott
Words adapted by Paul Winter from
St. Francis' *Canticle of Brother Sun*
and the Book of Job
Feather Mountain Music, SESAC
Living Earth Music, BMI

Produced by Paul Winter and
Oscar Castro-Neves

Associate Producer: Chris Brown
Recorded and Mixed by Dixon Van Winkle and
Chris Brown / Remote recording truck by Fedco Audio
Labs / additional recording equipment by Snow Sound
(thanks to Brad Snow) / Chief Engineer for Fedco: Tom
Arrison / The Fedco Crew: Pat Downes, Randall Thomas,

Bill Strauss / Location recording in the Grand Canyon by
Mickey Houlihan / Editing and Mixing at Penthouse
Recordings, New York / Mastered at Masterdisk, New
York, by Robert Ludwig / Production Coordinator: Cathy
Rawlins / Production Staff: Nora Percival, Duane
Mortensen, David MacLeod, Mary Schoonmaker, Werner
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A SONG OF THANKS TO:

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write twentieth century music for the Mass,” and thereby
inspired the creation of MISSA GAIA.

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territory of liturgical music, and who has contributed
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editing of the original LP booklet, and for sisterly support.

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Association, and creating the context out of which so
much of this has grown.

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Our Mass is dedicated to St. Francis. The album I dedicate to my friend Ken Feit, "sacred fool" and itinerant storyteller, who was killed in an automobile crash in Utah, August 1981.

After having been a Jesuit priest for eight years, Ken spent the last decade travelling the United States, Europe, Asia and Africa, pursuing his "Fool's Vision" and earning his keep through playing the fool for audiences around the globe. (Years ago, before I knew him, he had once presented a "Fool's Mass" at the Cathedral of St. John the Divine.)

In his art he relied on the traditions of the medieval jester, Old Testament prophet, and primitive shaman to mirror to society its pain, suffering, joy, seriousness and transcendence in a manner alive with wonder, mystery and paradox.

In Ken's words: "I would say my lifestyle involves an ultimate commitment to my folly. Just as poverty was a spouse of Francis of Assisi, I feel like folly is my spouse. I even fashioned a wedding ring with the images of folly on it and inside it are the words 'the number of fools is infinite,' from Erasmus' book *In Praise of Folly*."

Ken and I met in February 1977, when we both happened to be giving performances at the University of Kansas.

From our first meeting we felt like brothers, talking enthusiastically of our mutual interest in ritual, in the world's cultures, and in performing that transforms. Thereafter we met infrequently when our paths crossed, but I heard from him regularly, from places all over the world.

Ken taught me about peace, and about commitment to my song. I know he would love the EARTH MASS. And I hope he's listening.

Paul Winter

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INQUIRIES

We welcome your inquiries. Please write, fax, call, e-mail or visit our website if you would like more information about LIVING MUSIC artists, concert schedules, or to receive our newsletter and/or a free LIVING MUSIC catalog.



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