

NEW FRIEND

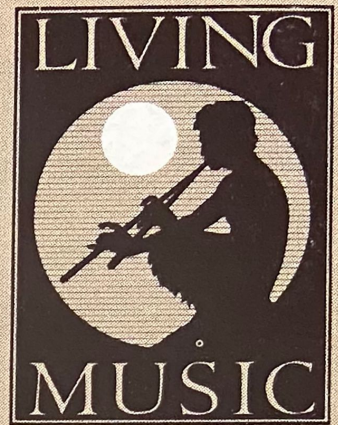
EUGENE FRIESEN

Cello

WITH

PAUL HALLEY

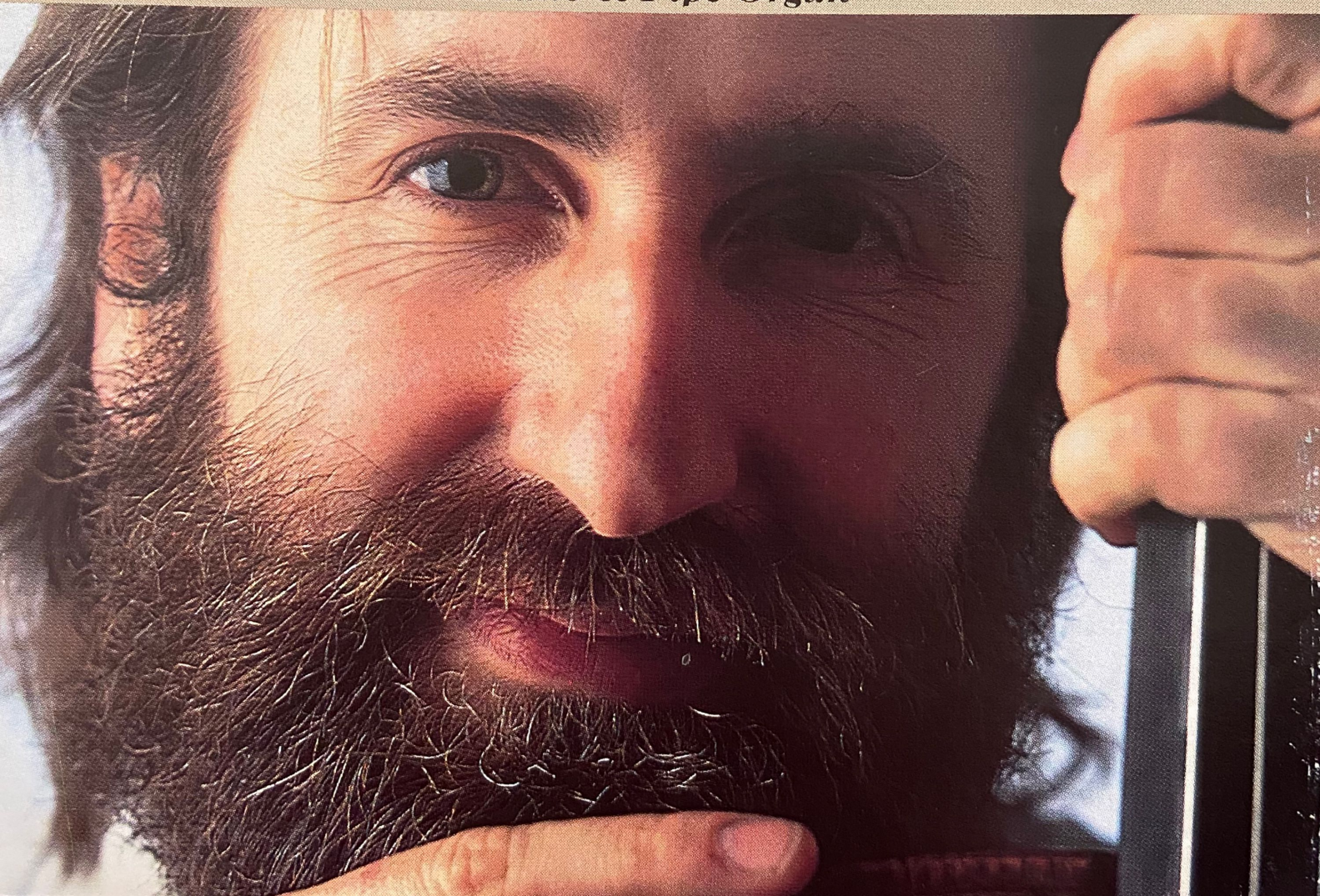
Piano & Pipe Organ



LD • 0007

*"Thanks to Eugene Friesen,
one of the most sexy and
soulful instruments in the
world has been liberated"*

PAUL WINTER



*LIVING TAPESTRIES OF SOUND, WOVEN BY TWO MASTER MUSICIANS
IN THE ACOUSTICS OF A GREAT CATHEDRAL*



One November midnight, alone in the cavernous space of the world's largest Gothic cathedral, two old friends embarked on a new adventure in music making. Colleagues for years in the Paul Winter Consort, Eugene Friesen and Paul Halley had never before made music together as a duo.

Starting from shared silence, offering sounds in free dialogue, they followed each other into uncharted

territory, calling into play all their listening instincts. Musical sparks ignited into spontaneous composition, tapping the deep roots shared by Friesen and Halley in the traditions of European classical music and American jazz. During the course of the next two hours, this album was born.

This is music beyond the categories, having both the new-morning spirit of wilderness and the timeless character of classic music. Elegant and earthy, rough-hewn and lyrical, it is honest music that mirrors the warmth and wit of the two people playing.

Friesen takes the cello into a new realm, beyond its traditional home on the classical concert stage. It becomes here a truly contemporary voice, singing of life and the joy of finding a new path.

EUGENE FRIESEN was born in Kansas and grew up in Fresno, California, the child of Mennonite parents who had emigrated from Russia. He began his study of singing and piano at age 6, cello at 10, and was the lone cellist in his school band. By high school he was also playing guitar and stand-up bass in folk groups inspired by the Beatles and Peter, Paul and Mary. In college at Fresno State, he organized and wrote the music for a 13-piece classical rock band, the Modern Fur-Bearing Orchestra, which played "three-legged dance music," all the pieces being in odd time signatures (5/4, 7/8, 11/4) inspired by the music of Bartók, Stravinsky, and Brubeck.

He studied for a year in Los Angeles with Nathaniel Rosen and at Yale for three years with renowned cellist and teacher Aldo Parisot. From 1980 to 1982 he was a member of the Delos String Quartet, which won the 1981 International String Quartet Competition in France. Eugene has been an integral member of the Paul Winter Consort since 1978.

I offer warm and heartfelt thanks to many people important to my life and musical growth: my parents, Dietrich and Anne Friesen; my teachers, Pearl Winter, Fred Dempster, Gabor Rejto, Nathaniel Rosen, and Aldo Parisot; Dr. James Winter (no relation to Paul) of

Fresno State College, who gave me the two dollars to attend the improvising workshop where I met Paul Winter in 1973; Richard Perl and the entire Living Music family; Linda Burnham and Mary Kate Jordan; Alan E. Willis of Middlebury, Connecticut, who made, in 1985, the cello used in these recordings; and especially Nora James Percival, my wife and friend, for her loving and dynamic support.

Eugene Jaiser

PAUL HALLEY, pianist with the Paul Winter Consort since 1980, is also organist and master of choristers at the Cathedral of St. John the Divine. Paul was born in England and grew up in a musical ambience—his father was both a jazz pianist and a church organist. Paul studied at Cambridge and came to his post at the Cathedral in 1978. His own debut album for Living Music Records is called *Pianosong*.

PRODUCED BY PAUL WINTER
AND EUGENE FRIESEN

Recorded November, 1985, in the
Cathedral of St. John the Divine,
New York City, live to digital
two-track, by Chris Brown,
assisted by Russ Landau,
Connie Kieltyka, and Judy
Elliott-Brown.

Mastered by Bill Kipper at
Masterdisk, New York City.

Remastered by Clete Baker,
Sound Recorders, Omaha, NE

Album design by Bob Cato

Photography by

Carlos Eguiguren Liner notes by
Living Music with
thanks to David Doty

First Ride
Morning Duet
Private Weather
Child's Play
Pictures In A Pond
New Friend
Pathfinder
Cathedral Pines
Full Circle

All selections except *Private Weather*
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Back Alley Music, ASCAP.

Private Weather
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