



Oscar
Castro-
Neves

OSCAR!

with the
Paul Winter
Consort

PRODUCED BY PAUL WINTER,
OSCAR CASTRO-NEVES,
RUSS LANDAU, & PAUL HALLEY

All music arranged by Oscar Castro-Neves
Recorded in the Cathedral of St. John the Divine,
New York City, by Chris Brown & Russ Landau,
assisted by Judy Elliott-Brown,
Laura Fried, & Tom Lewis

Additional recording by Glenn Berger

Mixed by

Glenn Berger, Russ Landau, & Chris Brown, assisted by Tom Lewis

Mastered by Bill Kipper, at Masterdisk, New York City

Remastered by Clete Baker, Sound Recorders, Omaha, NE

Album design by Bob Cato

Photography by Carlos Eguiguren

Liner notes by Living Music, with thanks to David Doty

*Oscar plays a special cutaway
classical guitar custom-made by Tama (Japan);
he uses Le Bella Studio Recording Strings
(high tension), thanks to Dennis Koster.*

Warm thanks for their enthusiasm, love, support,
& input to Paul Winter, Paul Halley, Russ Landau,
Chris Brown, Rhonda Larson, Eugene Friesen,
Richard Perl, Warren Giancaterino, Felicia & Bianca Reis.

My gratitude for the artistry of all the musicians
who gave their music to my music.

Thanks also to the Very Rev. James Parks Morton
and the Cathedral of St. John the Divine,
the Cathedral security guards, Sharon Stone,
All Fierstein, & Barbara Ungar.

I dedicate this album to the memory of my father,
to the endearing presence of my Lorraine Joyce,
and to the beauty of this love that resides in my heart... *Oscar Castro-Neves*

A RHYTHMIC JOURNEY THROUGH THE BEAUTY OF THE BRAZILIAN SOUL

Guitarist, composer, pianist, arranger, and musical bon vivant, Osear Castro-Neves is a many-faceted gem who radiates the rhythmic joy of Brazilian music.

I met Osear in Rio de Janeiro in 1962 during a tour of Latin America with my college jazz sextet. He was one of the seminal composers and musicians who were then creating the new movement in Brazilian music that would come to be known worldwide as "bossa nova." Later that same year, Osear brought this "new touch" music to New York as musical director of the first bossa nova concerts presented at Carnegie Hall. He eventually settled in California, working with Sérgio Mendes' band and composing scores for such films as "Gabriela" and "Blame It On Rio."

Over the years Osear has toured with our Consort many times, and he coproduced with me my albums *COMMON GROUND* and *MISSA GALA EARTH MASS*. We so value his contribution to our music and to our lives that we long ago declared him an "honorary life member" of the Paul Winter Consort.

Troubadour and trickster, he is an irresistible catalyst in any musical situation. For all of us who know Osear, just the mention of his name makes us smile. He brings us back to the joy of being alive.

It is an honor for the Consort and me to accompany Osear on his debut album.

Paul Winter

1. RANCHO DO CARIOCA / 3:29

*Rancho refers to marcha rancho,
a rhythm played by the samba bands
in Carnival.*

*Carioca means a person born in
or who fits in well in Rio de Janeiro.*

Oscar Castro-Neves / guitar, piano, voice

Rhonda Larson / alto flute

Ted Moore / percussion

Russ Landau / bass

2. RIO DAWNING / 3:48

Oscar Castro-Neves / guitar, organ

Eugene Friesen / cello

3. SONG FOR JOYCE / 4:08

Oscar Castro-Neves / guitar, piano

Paul Halley / organ

4. SUMMER WINDS / 2:51

Oscar Castro-Neves / guitar

Paul Halley / piano

5. AIR ON A 6 STRING / 3:18

Oscar Castro-Neves / guitar, voice

Paul Halley / organ

6. ONDE ESTÁ VOCÊ / 3:17 (IN SEARCH OF YOU)

Oscar Castro-Neves / guitar

Paul Winter / alto sax

Paul Halley / organ

Lucrecy Fiorini / original Portuguese lyrics

7. SAUDADE / 3:02 (NOSTALGIC LONGING)

Oscar Castro-Neves / piano, guitar

Rhonda Larson / flute

8. BAHIA CALLING / 2:41

Oscar Castro-Neves / guitar, piano, voice
Rhonda Larson / bass flute
John Clark / French horn
Ted Moore / percussion
Russ Landau / bass

9. FORGOTTEN DREAMS / 3:03

Oscar Castro-Neves / guitar
Rhonda Larson / flute
Eugene Friesen / cello
Paul Halley / organ

10. LUIZANA / 4:20

Oscar Castro-Neves / guitar, piano, percussion
Paul Winter / alto sax
John Clark / French horn
Russ Landau / bass

11. CAT SONG / 3:58

Oscar Castro-Neves / guitar
Paul Halley / piano

12. STREET CORNER SAMBA / 2:22

Oscar Castro-Neves / guitar,
percussion
Paul Winter / soprano sax
Rhonda Larson / flute
Russ Landau / bass
Guilherme Franco / percussion
Marcio Sapel / percussion

All selections composed by Oscar Castro-Neves
except SUMMER WINDS, by Paul Halley,
Back Alley Music (ASCAP); AIR ON A 6 STRING,
from AIR FOR THE G STRING, by J.S. Bach;
and CAT SONG, traditional Brazilian.

All selections, except as noted,
published by Kennis Enterprises, Inc. (ASCAP)

LIVING MUSIC Catalogue

CALLINGS □ Paul Winter: LD0001

MISSA GAIA/EARTH MASS □ Paul Winter: LD0002

SUN SINGER □ Paul Winter: LD0003

ICARUS □ Paul Winter: LD0004

CONCERT FOR THE EARTH

□ Paul Winter Consort: LD0005

CANYON □ Paul Winter: LD0006

NEW FRIEND □ Eugene Friesen & Paul Halley: LD0007

LIVING MUSIC COLLECTION '86

□ Paul Winter & Friends: LD0008

PIANOSONG □ Paul Halley: LD0009

OSCAR! □ Oscar Castro-Neves: LD0010

WINTERSONG □ Paul Winter: LD0012

WHALES ALIVE □ Paul Winter & Paul Halley: LD0013

EARTHBEAT □ Paul Winter: LD0015

LIVING MUSIC COLLECTION II

□ Paul Winter & Friends: LD0016

Oscar Castro-Neves
Personal Management & Correspondence
Kennis Enterprises, Inc.
P.O. Box 625
Pacific Palisades, CA 90272