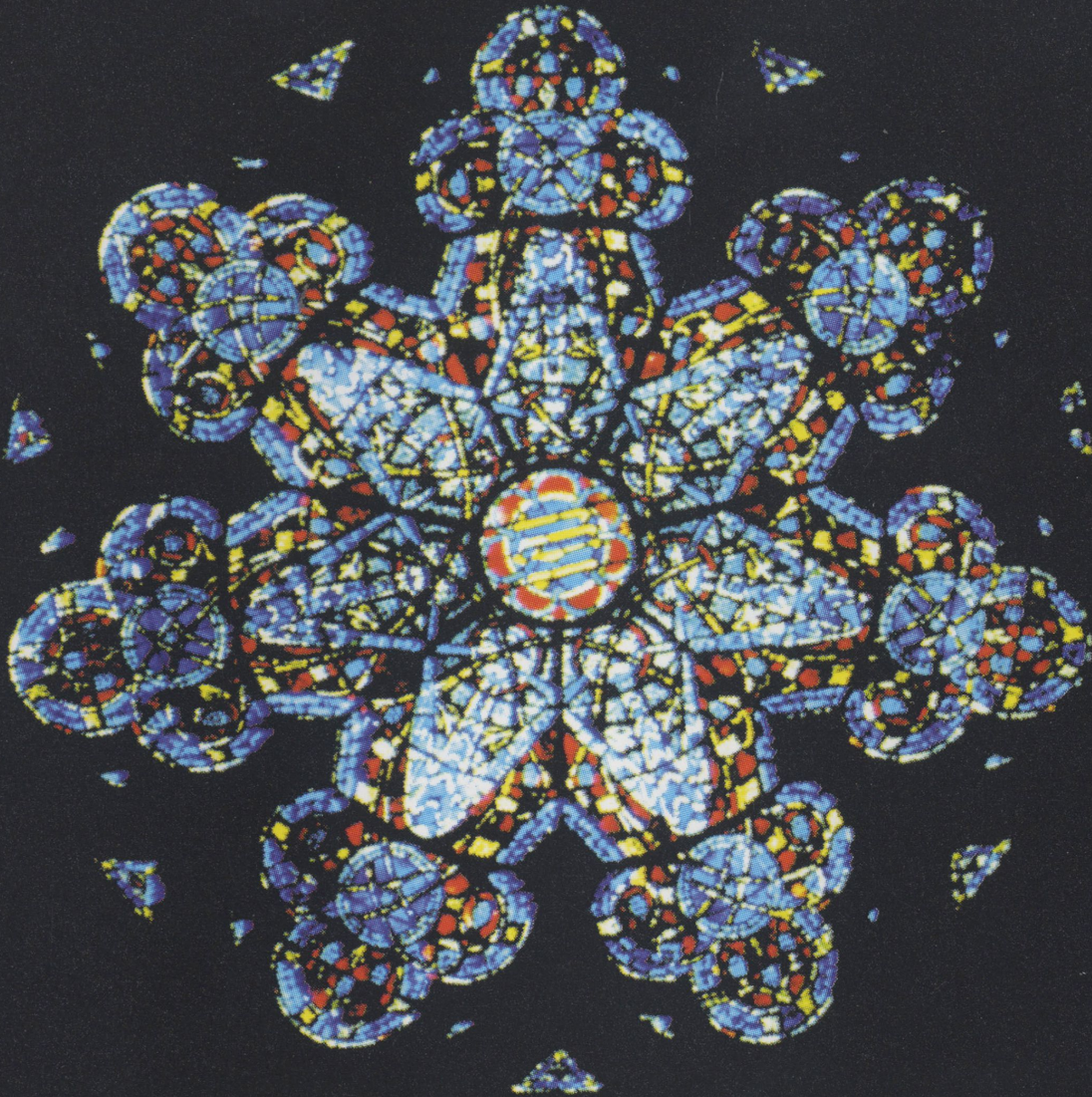
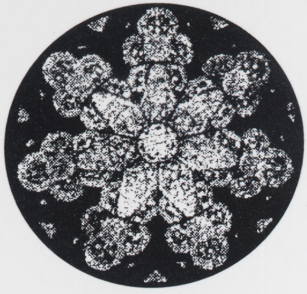


THE PAUL WINTER CONSORT
& SPECIAL GUESTS
SOLSTICE GEMS



THE NPR SPECIAL RETROSPECTIVE
20 YEARS OF WINTER SOLSTICE CELEBRATIONS
AT NEW YORK'S CATHEDRAL OF ST. JOHN THE DIVINE



SOLSTICE GEMS

Paul Winter Consort & Special Guests
The NPR Special Retrospective
20 Years of Winter Solstice Celebrations
at New York's Cathedral of St. John the Divine



The word “solstice” comes from the Latin words sol (sun) and stitium (to stand still). The winter solstice is when the sun, on its apparent path across the sky, reaches its southernmost point from the equator and seems to pause before reversing its course. People of the northern latitudes once met this critical turning point with mingled expectancy and foreboding, for the longest night of the year was also the uncertain threshold of return towards the year’s fullness, and required the enactment of special regenerative rituals to ensure that the sun would wax again.

THE CATHEDRAL OF ST. JOHN THE DIVINE

Ever since St. John’s Day, December 27, 1892, when the cornerstone was thrice struck into the living rock of Manhattan’s Morningside Heights, St. John has aimed to be a “House of Prayer for All People.” To its Great Bronze Doors have come all the faithful – Christian, Jew, Buddhist, existentialist, best-dressed, lesser-blessed, socially distressed – seeking joy and triumph over the universal demons. In the arboreal stillness of its towering columns and arches, they have listened to the Archbishop of Canterbury, Buckminster Fuller, the Dalai Lama, Rene Dubos, the Mayor of Jerusalem, Jesse Jackson, Secretaries General of the United Nations, Vaclav Havel, Senator Albert Gore, Cesar Chavez, the Paul Winter Consort, and poet Gary Snyder. Under the jewel light of its 10,000 pane Great Rose window, they have prayed together for war’s end. Though its keynote is distinctly American, as is that of the Episcopal Church, the cathedral – affectionately called “Big John” – peals a Christmas message around the globe: “Peace on earth, good will toward all.”

—Wendy Insinger

(from ‘Hosanna for St. John the Divine’ in *Town and Country* magazine)

Disc I

1. **Tomorrow is My Dancing Day** [1991]* 3:04
(Trad. English; arr. Halley) Back Alley Music, ASCAP
Paul Winter | soprano sax
Eugene Friesen | cello
Rhonda Larson | flute
Paul Halley | piano
Russ Landau | bass
Glen Velez | percussion
Sammy Figueroa | percussion
Gordon Gottlieb | drums
2. **Kurski Funk** [1991]..... 4:08
(Trad. Russian; arr. Pokrovsky; with new music
by Halley, Castro-Neves, Winter)
Living Earth Music, BMI;
Umpawaug Music, ASCAP
Paul Winter | soprano sax
Eugene Friesen | cello
Rhonda Larson | flute
Paul Halley | piano
Russ Landau | bass
Glen Velez | percussion
Sammy Figueroa | percussion
Gordon Gottlieb | drums
The Dmitri Pokrovsky Ensemble:
Elena Sidorenko, Olga Uketcheva,
Irene Shishkina, Evgeny Vedernikov,
Dmitri Fokin, Sergei Zhirkov

* Year of Performance

3. **In My Life** [1980]..... 4:31
(Lennon, McCartney) Sony/ATV Music, ASCAP
Susan Osborn | vocal
Paul Winter | soprano sax
Eugene Friesen | cello
Nancy Rumbel | English horn
Jim Scott | guitar
Paul Halley | organ
Ted Moore | percussion
4. **Canyon Chaconne** [2000] 6:41
(Winter, Halley) Living Earth Music, BMI
Paul Winter | soprano sax
Dorothy Papadakos | organ
5. **Singing to the Mountain** [1999]..... 5:00
(Tunçboyacıyan) Svota Music, BMG, BMI
Arto Tunçboyacıyan | sazabo and vocal
Eugene Friesen | cello
Jordan Rudess | keyboards
6. **Dawnwalker** [1997] 6:53
(Spillane) Burrenstone Music
Davy Spillane | Uilleann pipes
Paul Winter | soprano sax
Paul Halley | organ

The Consort's first Winter Solstice Celebration at the Cathedral took place on December 19, 1980. This song was performed in tribute to John Lennon who was murdered in New York 11 days earlier.

7. **Hodie/Good People All** [1987] 9:29

(Gregorian chant/Trad. Irish; arr. Halley)
Back Alley Music, ASCAP

Paul Winter | soprano sax
Rhonda Larson | flute
Eugene Friesen | cello
Paul Halley | piano
Russ Landau | bass
Ted Moore | drums
Café | percussion

8. **How Can I Keep from Singing** [1987] 3:07

(Original music by Rev. R. Lowry; original words by
Anne Warner, c. 1850; third verse by Doris Plenn;
arr. Seeger) Sanga Music Inc.

Pete Seeger | guitar, vocal

For Leonard Peltier (see back cover)

9. **The Sparrow** [1988] 5:07

(Trad. American; arr. Lewis-Evans)
Living Earth Music, BMI

Kecia Lewis-Evans | vocal
Paul Halley | piano
Paul Winter | soprano sax
Eugene Friesen | cello
Russ Landau | bass
Ted Moore | drums
Café | percussion

10. **Primavera** [1998] 4:22

(Lyra, de Moraes) Tonga Editora Musical Ltda.

Oscar Castro-Neves | guitar
Paul Winter | soprano sax
Paul Halley | organ

TURNING POINT SUITE

A Journey Through
the Longest Night of the Year

11. **Night Forest** [1991] 2:12

(Winter, Friesen, Larson, Perchanok)
Living Earth Music, BMI

Paul Winter | soprano sax
Eugene Friesen | cello
Rhonda Larson | flute
Mark Perchanok | Heckelphone

12. **River** [1992] 1:46

(Trad. Russian; arr. Pokrovsky)
Living Earth Music, BMI

Elena Sidorenko, Maria Nefedova, and
Irene Shickina of The Dmitri Pokrovsky
Ensemble

13. **Storm** [1999] :42

Gordon Gottlieb | timpani and surdos
Dorothy Papadakos | organ
Jamey Haddad | gongs
Paul Winter | gongs

14. **The Bells of Solstice** [1994] 1:33

Bell-ringers around Cathedral with Paul Winter,
soprano sax. Epic Song (Trad. Cossack;
arr. Pokrovsky) Living Earth Music, BMI
The men of The Dmitri Pokrovsky Ensemble.

15. **Return of the Sun** [1990] 1:26

(Halley) Back Alley Music, ASCAP

Paul Halley | organ
Scott Sloan | Sun gong

16. **Solstice Chant** [1991]..... 2:11

(Halley) Back Alley Music, ASCAP

Paul Winter | soprano sax

Rhonda Larson | flute

Eugene Friesen | cello

Paul Halley | piano

Dorothy Papadakos | organ

Glen Velez | percussion

Gordon Gottlieb | drums

Sammy Figueroa | percussion

Scott Sloan | Sun gong

Nóirín Ní Riain | vocal

The Dmitri Pokrovsky Ensemble

3. **Icarus** [1998] 3:14

(Towner) Distant Hills Music, ASCAP

Oscar Castro-Neves | guitar

Paul Winter | soprano sax

Eugene Friesen | cello

Paul Halley | piano

Eliot Wadopian | bass

Gordon Gottlieb | percussion

Jamey Haddad | percussion

4. **Improvisations on an
Appalachian Carol** [1998] 5:09

(Trad. American; arr. Halley, Friesen)

Back Alley Music, ASCAP; Onegin Music, BMI

Paul Halley | piano

Eugene Friesen | cello

Disc II

1. **Caravan at Dawn** [1999]..... 6:27

(Winter, Tuncboyaciyan, Hart, Rudess)

Living Earth Music, BMI

Paul Winter | soprano sax

Arto Tuncboyaciyan | vocal, percussion

Mickey Hart | RAMU

(Random Access Music Universe)

Jordan Rudess | keyboards

Vardan Grigoryan | zurna

2. **Luiza** [2000] 2:53

(Jobim) Jobim Music, ASCAP

Luciana Souza | vocal

Paul Meyers | guitar

Nilson Matta | bass

Eugene Friesen | cello

Paul Sullivan | piano

Paul Winter | soprano sax

5. **Good Wish** [1993] 4:17

(Music by Jan Harmon; words from the
Carmina Gaedelica) Harmon Publishing

Gordon Bok | guitar, vocal

Paul Winter | soprano sax

Eugene Friesen | cello

Glen Velez | percussion

Dorothy Papadakos | organ

6. **The Rain is Over and Gone** [1994] 6:27

(Halley) Back Alley Music, ASCAP

Theresa Thomason | vocal

Paul Halley | piano

Eliot Wadopian | bass

Jamey Haddad | drums

Paul Winter | soprano sax

7. **Fanfare** [1990]..... 1:07
(Trad. French; arr. Donders)
Living Earth Music, BMI
 Dimitri Donders | French hunting horn
8. **Christmas Day is Come** [1991] 3:30
(Trad. Irish; arr. Ní Riain) *Living Earth Music, BMI*
 Nóirín Ní Riain | vocal
 Paul Halley | organ
 Paul Winter | soprano sax
9. **Duet for the Longest Night** [1990] 2:40
(Winter, Halley) *Living Earth Music, BMI;*
Back Alley Music, ASCAP
 Paul Winter | soprano sax
 Paul Halley | organ
10. **Down in Belgorod** [1991]..... 3:39
(Trad. Russian; arr. Pokrovsky; with new music
by Castro-Neves, Halley, Friesen, Winter)
Living Earth Music, BMI
 Paul Winter | soprano sax
 Eugene Friesen | cello
 Rhonda Larson | flute
 Paul Halley | piano
 Russ Landau | bass
 Glen Velez | percussion
 Sammy Figueroa | percussion
 Gordon Gottlieb | drums
 The Dmitri Pokrovsky Ensemble
11. **Silent Night** [2000] 3:00
(Trad. German; arr. Halley, Winter)
Back Alley Music, ASCAP; Living Earth Music, BMI
 Paul Sullivan | piano
 Arto Tunçboyacıyan | vocal (Armenian)
 Luciana Souza | vocal (Portuguese)
 Paul Winter | soprano sax
 Dorothy Papadakos | organ
 Eugene Friesen | cello
12. **Song for the World** [1987] 3:35
(Trad. Russian; new music by Halley)
Back Alley Music, ASCAP
 The Dmitri Pokrovsky Ensemble
 Paul Halley | piano
 Paul Winter | soprano sax
 Eugene Friesen | cello
 Russ Landau | bass
 Ted Moore | drums
 Glen Velez | percussion
13. **Wolf Eyes** [1991]..... 5:17
(Timber wolf, Winter, Darling)
Living Earth Music, BMI
 Timber wolf | recorded in Minnesota by
 Fred Harrington
 Paul Winter | soprano sax
 Paul Halley | piano
 Eugene Friesen | cello
 Russ Landau | bass
 Glen Velez | percussion
 Sammy Figueroa | percussion
 Gordon Gottlieb | percussion
14. **Minuit/Adeste Fideles** [1991] 5:46
(Minuit; Trad. Guinean; words by Keita Fodeba;
English words by Osborn & Guth) *Umpawaug*
Music, ASCAP (Adeste Fideles; Trad. Carol;
arr. Winter, Halley) *Living Earth Music, BMI*
 Paul Winter | vocal, soprano sax
 Paul Halley | vocal, piano
 Kecia Lewis-Evans | vocal
 Eugene Friesen | cello
 Rhonda Larson | flute
 Russ Landau | bass
 Mark Perchanok | Heckelphone
 Sammy Figueroa | percussion
 Glen Velez | percussion
 Gordon Gottlieb | percussion
 Dorothy Papadakos | organ

CREDITS

Produced by Paul Winter and Dixon Van Winkle

Recorded by Record Plant Remote
(Kooster MacAllister & Paul Prestopino),
Effanel Music (Randy Ezratty),
Tom Bates, and Dixon Van Winkle

Assistant engineer | Tommy Skarupa

Concert sound engineers | Les Kahn,
Jody Elff

Mixed by Les Kahn, Russ Landau, and
Dixon Van Winkle

Additional editing | Chris Brown

Design | Randy Weyant /
KatArt Graphics

Design coordination | Kathi Fragione

*The stained-glass window on the cover is
The Lesser Rose Window of the Cathedral of
St. John the Divine. It was designed and made by
Charles J. Connick, based on the sacred symbolism of
the number seven.*

The following tracks have been included on previous Living Music albums:
Tomorrow is My Dancing Day, Hodie/Good People All, The Sparrow, Night Forest, River, Return of
the Sun, Solstice Chant, Fanfare, Christmas Day is Come, Duet for the Longest Night, Down in
Belgorod, and Minuit/Adeste Fideles, on SOLSTICE LIVE (LM 0024); Dawnwalker, on CELTIC
SOLSTICE (LM 0036); How Can I Keep from Singing, on PETE (LM 0032); Caravan at Dawn,
on JOURNEY WITH THE SUN (LM 0038); Song for the World, on EARTHBEAT (LM 0015).

We dedicate this album to Joey Johnson (1946-2002),
the Consort's beloved coordinator from 1972 to 1980.

An Appeal from Paul Winter

The Cathedral of St. John the Divine has long been a forum where people have spoken out against injustice. In keeping with this tradition, we have in our Solstice events repeatedly made appeals for a Presidential pardon for Leonard Peltier, a Native American who has been unjustly incarcerated in federal prison for the last 26 years, longer than the entire span of time during which we have presented these celebrations. The Cathedral embraced Peltier's cause in 1980, filing an amicus brief on his behalf.

Throughout these years, a painting by Leonard Peltier has hung in the Native American bay in the Cathedral's Nave.

Amnesty International considers Leonard Peltier a political prisoner of the U.S. Government. Archbishop Desmond Tutu stated in 1999: "I support passionately the campaign to have Leonard Peltier freed. It is a blot on the judicial system of this country that ought to be corrected as quickly as possible." Peter Matthiessen's book, "In the Spirit of Crazy Horse" (Viking), documents convincingly that Peltier is innocent of the crime for which he was convicted.

*Please visit the website of the Leonard Peltier Defense Committee at **www.FreePeltier.com** to learn more about this man's plight and what you can do in support of his cause. We urge you to add your voice to the growing chorus of people of conscience who are demanding that Leonard Peltier be freed.*

Thank you.

GRATITUDE to the many people who have participated in the creation of these Solstice events: The Very Reverend James Parks Morton, Dean of the Cathedral from 1970 to 1995, who in 1980 invited the Consort to be artists-in-residence at the Cathedral; The Very Reverend Harry H. Pritchett Jr., Dean of the Cathedral from 1996 to 2000; Cathedral Arts directors Elliott Sroka, Naj Wikoff and Karen DeFrancis; Cathedral administrators Charlie Persell and Stephen Facey; Cathedral security guards Lt. Arnold Southerland, Keith Hinkson and Alexander Hill; production managers Randy Hansen, Michael Ahern, Ken Williams and Steve Shelley; lighting designer John Hickey; publicist Marc Breslav; Consort road manager Jim Butler; sponsors Horst Rechelbacher and the Aveda Corporation, Rodale, Stonyfield Farms, Ben and Jerry's, and American Airlines; the staff of the Consort and Living Music: Christina Andersen, Kathy Cowles, Kathi Fragione, Chantal Harris, Agnes Jancewicz, Joey Johnson, Chez Liley, Vivienne Liley, Kathie Plaskiewicz, and Jackie Shadford; Steve Rathe, of Murray St. Productions, producers since 1987 of the NPR Special Broadcasts; and John Schaefer (of WNYC's "New Sounds"), moderator of the NPR Broadcasts.

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