



# PAUL WINTER CONSORT

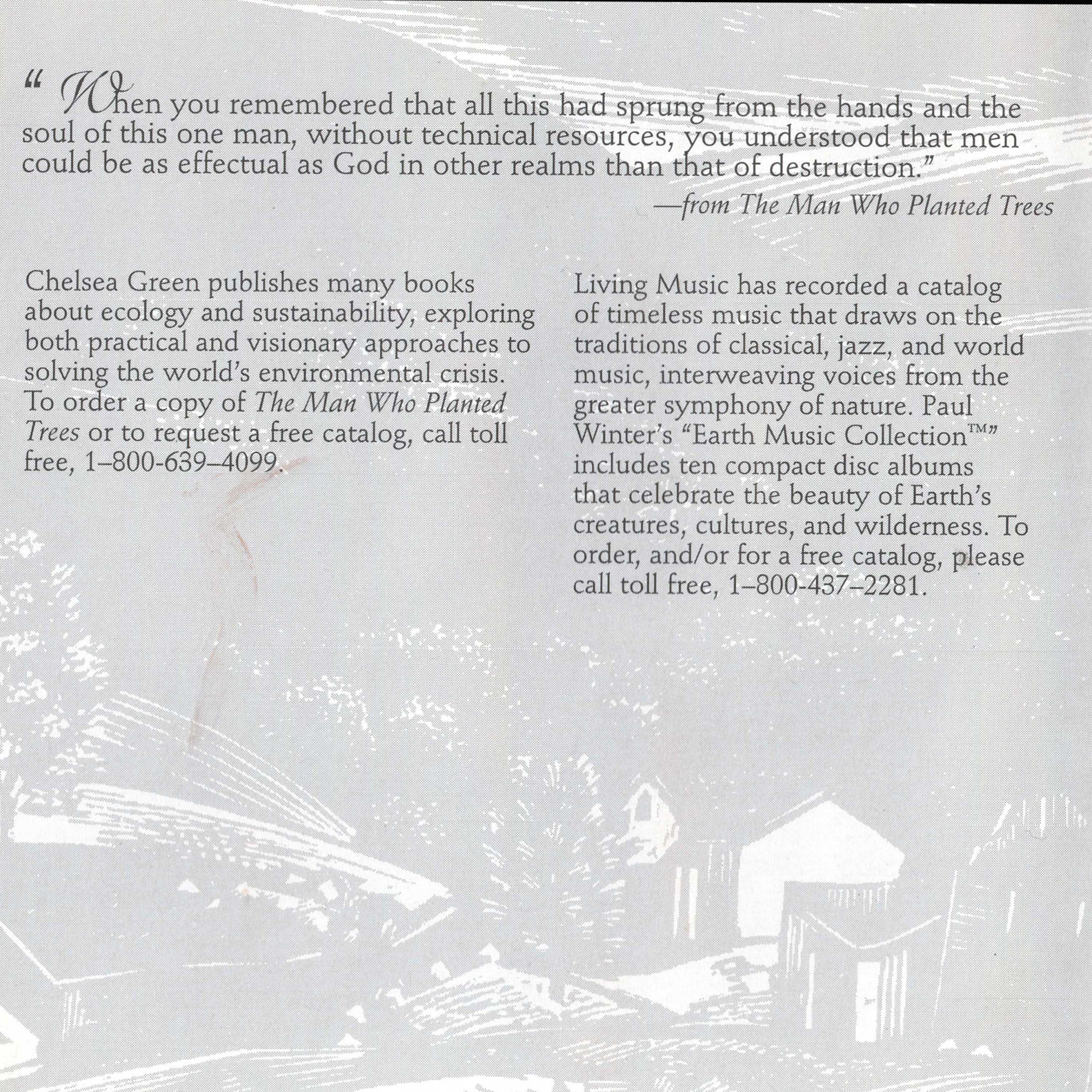
THE MAN WHO  
PLANTED TREES

*A Story*

*by Jean Giono*

*Narrated by Robert J. Lurtsema*





“When you remembered that all this had sprung from the hands and the soul of this one man, without technical resources, you understood that men could be as effectual as God in other realms than that of destruction.”

—from *The Man Who Planted Trees*

Chelsea Green publishes many books about ecology and sustainability, exploring both practical and visionary approaches to solving the world's environmental crisis. To order a copy of *The Man Who Planted Trees* or to request a free catalog, call toll free, 1-800-639-4099.

Living Music has recorded a catalog of timeless music that draws on the traditions of classical, jazz, and world music, interweaving voices from the greater symphony of nature. Paul Winter's "Earth Music Collection"™ includes ten compact disc albums that celebrate the beauty of Earth's creatures, cultures, and wilderness. To order, and/or for a free catalog, please call toll free, 1-800-437-2281.



Executive Producer: Penny Halley

Produced by Russ Landau and Paul Winter

Associate Producers: Paul Halley and Eugene Friesen

Music recorded by Russ Landau at Living Music Studio, Litchfield, Connecticut

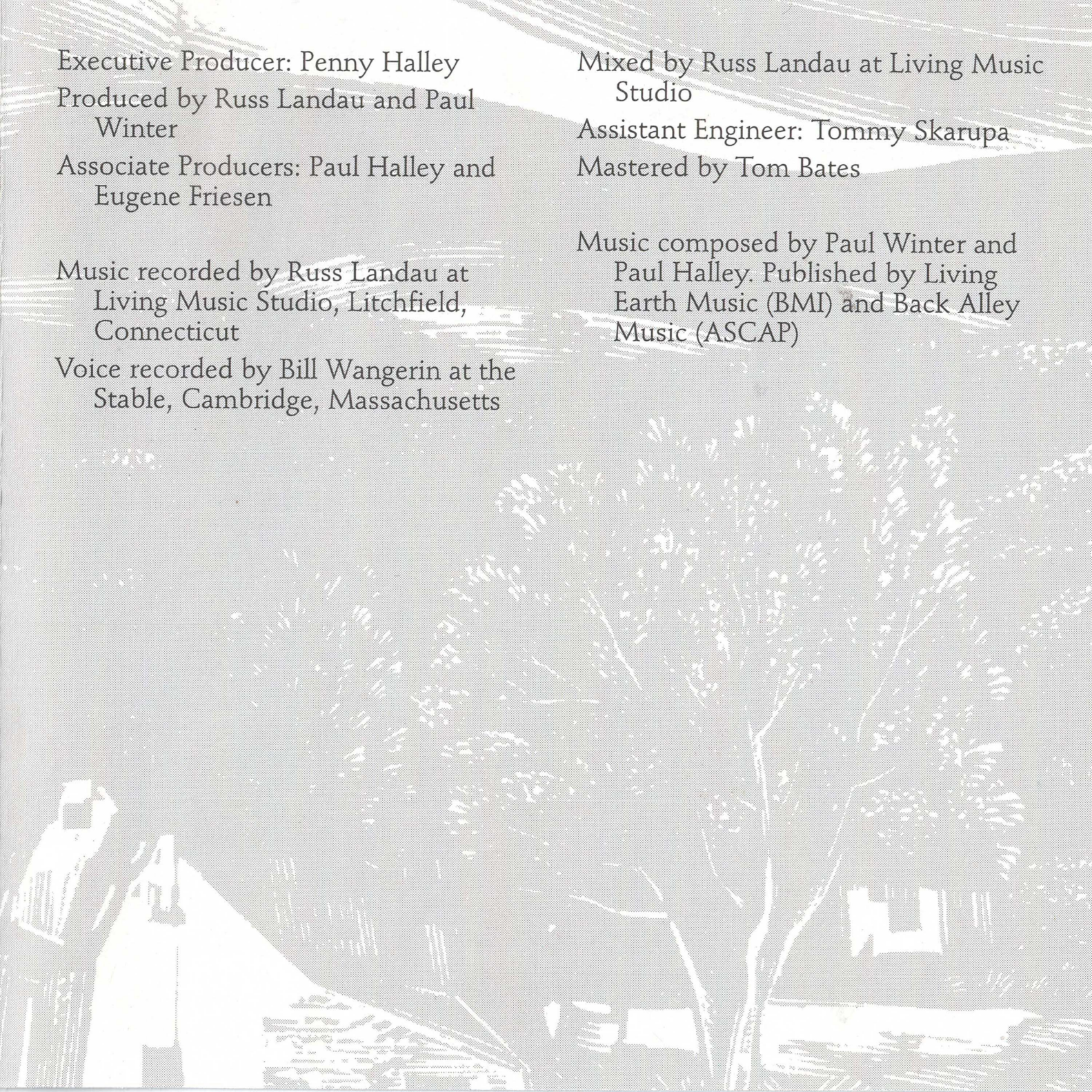
Voice recorded by Bill Wangerin at the Stable, Cambridge, Massachusetts

Mixed by Russ Landau at Living Music Studio

Assistant Engineer: Tommy Skarupa

Mastered by Tom Bates

Music composed by Paul Winter and Paul Halley. Published by Living Earth Music (BMI) and Back Alley Music (ASCAP)





Jean Giono's story of a man's generosity to nature — and through nature, to other humans — surely belongs among the most moving and endearing statements of our hope. The story — vision and parable and manual — correctly opposes the tree planter, the earth-husband, to the makers of war. In the figure of Elzéard Bouffier, Giono summarizes the best that can be said of our species."

— Wendell Berry

Jean Giono, the only son of a cobbler and a laundress, was one of France's greatest writers. His prodigious literary legacy includes stories, essays, poetry, plays, filmscripts, translations, and over thirty novels, many of which have been translated into English. Giono was a pacifist, and was twice imprisoned in France at the outset and conclusion of World War II. He remained intimate with Provence and Manosque, the little city where he was born in 1895 and where he died in 1970.

Giono was awarded the Prix Bretano, the Prix de Monaco (for the most outstanding collected work by a French writer), and the Légion d'Honneur, and he was a member of the Académie Goncourt.

Renowned soprano saxophonist Paul Winter's body of work encompasses 32 record albums that chronicle his wide-

ranging experience in the musical traditions of the Earth. His community of colleagues includes some of the world's finest jazz, classical, and ethnic musicians, along with notable voices from the great symphony of the planet's wildlife. Paul Winter and his Consort have won two Grammy Awards, for the recordings *Spanish Angel* and *Prayer for the Wild Things*, and five of Winter's previous albums have received Grammy nominations.

Honors in recognition of Paul Winter's musical contributions to the environment include a Global 500 Award from the United Nations, the Award of Excellence from the U.N.'s Environment Programme, the U.S. Humane Society's Joseph Wood Krutch Medal for service to animals, and the Peace Abbey's Courage of Conscience Award.