

# PAUL WINTER WINTERSONG

*Tomorrow Is My Dancing Day*



TOMORROW IS MY DANCING DAY

TRADITIONAL ENGLISH/3:35

*Paul Winter: Soprano Saxophone*

*Rhonda Larson: Flute*

*Eugene Friesen: Cello*

*Paul Halley: Piano & Organ*

*Dan Carillo: Steel-String Guitar*

*Neil Clark: Donno (Talking drum), Bells*

*Ted Moore: Orchestra Bells*

SWEDISH SONG

GUSTAF NORDQVIST/3:05

*Paul Winter: Soprano Saxophone*

*Eugene Friesen: Cello*

*Paul Halley: Piano*

THE CHERRY TREE

TRADITIONAL APPALACHIAN/3:29

*Paul Winter: Soprano Saxophone*

*Eugene Friesen: Cello*

*Paul Halley: Piano & Harpsichord*

*Rhonda Larson: Flute*

*Nancy Rumbel: English Horn*

*Dan Carillo: Steel-String Guitar*

LITTLE ONE

TRADITIONAL APPALACHIAN/3:10

*Paul Winter: Soprano Saxophone*

*Eugene Friesen: Cello*

*Paul Halley: Piano*

PEASANT REVELS

TRADITIONAL GERMAN  
AND ENGLISH/4:10

*Paul Winter: Soprano Saxophone*

*Eugene Friesen: Cello*

*Paul Halley: Piano & Organ*

*Rhonda Larson: Flute*

*Dan Carillo: Steel-String Guitar*

*Ted Moore: Percussion*

DANCE OF THE GOLDEN BOUGH

TRADITIONAL ITALIAN/5:47

*Paul Winter: Soprano Saxophone*

*Eugene Friesen: Cello*

*Paul Halley: Piano, Harpsichord*

BEAUTIFUL STAR

ODETTA/4:27

*Paul Winter: Soprano Saxophone*

*Eugene Friesen: Cello*

*Rhonda Larson: Flute*

*Paul Halley: Piano*

*Dan Carillo: Steel-String Guitar*

*Oscar Castro-Neves: Classical Guitar*

*Neil Clark: Percussion*

WINTERSONG

TRADITIONAL FRENCH/3:40

*Paul Winter: Soprano Saxophone*

*Paul Halley: Piano & Organ*

JOY

JOHANN SEBASTIAN BACH/4:09

*Paul Winter: Soprano Saxophone*

*Eugene Friesen: Cello*

*Rhonda Larson: Flute*

*Nancy Rumbel: Oboe & English Horn*

*Oscar Castro-Neves: Classical Guitar*

*Russ Landau: Bass*

*Guilherme Franco: Snare Drum*

*Ted Moore: Surdo, Hand Percussion*

*Marcio Sapel: Cuica, Whistle*

ALL SELECTIONS ARE TRADITIONAL

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LIVING EARTH MUSIC

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## This is for Whits

**T**his album is a collaboration among many people. I offer a song of thanks for the privilege of working with every one of them: To Eugene Friesen, for loving stewardship of this project from its conception; to Eugene Friesen, Paul Halley and Dan Carillo for their prolific contributions in the creation of these special arrangements; to Chris Brown, Russ Landau and Glenn Berger, for their exquisite sensitivity and enormous endurance throughout our all night Cathedral recording sessions: to Richard Perl, Bruce Coleman, Kathy Cowles, Paul Schulman, John Azzaro, Michael

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Special thanks to Thelma Dinkeloo for Artist Pianos, New York for the Grotrian piano; to Richard Westenberg for the Herz Harpsichord; and to Dan Mansolino for piano and harpsichord tunings.

### PRODUCED BY EUGENE FRIESEN & PAUL WINTER

Recorded July, 1986, In the Cathedral of St. John The Divine,  
New York City, by Chris Brown & Russ Landau,  
assisted by Laura Fried & Tom Lewis

Remastered by Clete Baker, Sound Recorders, Omaha, NE  
Additional recording with Effanel Music remote truck  
(assisted by Randy Ezzratty)

Mixed by Glenn Berger & Chris Brown

Mastered by Bob Ludwig at Masterdisk, New York City

Album Design by Bob Cato

Photography by Carlos Eguiguren

LIVING MUSIC Catalogue

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CALLINGS □ Paul Winter: LD0001

MISSA GAIA/EARTH MASS □ Paul Winter: LD0002

SUN SINGER □ Paul Winter: LD0003

ICARUS □ Paul Winter: LD0004°

CONCERT FOR THE EARTH □ Paul Winter Consort: LD0005

CANYON □ Paul Winter: LD0006

NEW FRIEND □ Eugene Friesen & Paul Halley: LD0007

LIVING MUSIC COLLECTION '86 □ Paul Winter &  
Friends: LD0008

PIANOSONG □ Paul Halley: LD0009

OSCAR! □ Oscar Castro-Neves: LD0010

WINTERSONG □ Paul Winter: LD0012

WHALES ALIVE □ Paul Winter & Paul Halley: LD0013

EARTHBEAT □ Paul Winter: LD0015

LIVING MUSIC COLLECTION II □ Paul Winter &  
Friends: LD0016

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